

XOCHIYAOTL [FLOWER WARS]

Music Theatre for 2 voices, 1 performer, Clarinet, Cello, E-Guitar and Percussion

Composition/Concept: **Maximiliano A. Soto Mayorga (Chile)**

Stage/Instruments/ Libretto/Light/Costume/Video: **Amauta García, David Camargo (Mexico)**

World Premier: Munich Biennale – Festival for New Music Theatre, May 13th 2026

Austrian Premier: Styriarte Graz, July 2nd 2026

Trailer

[Watch trailer](#)

Abstract

“Xochiyaoyotl” — translated as “Flower Wars” — refers to the ritual combat practices of the Aztecs, extinguished by the Spanish conquest and surviving only in fragmented memory. In a world where the gods were sustained by human devotion and sacrifice, a child is trained for war, destined to give their life to preserve the sun god — told through a timeless sequence of sonic images, memories, and dreamscapes.

Maximiliano Soto Mayorga, Amauta García, and David Camargo create a music theatre in which sound, space, and movement emerge from the apparent lifelessness of ceramic artifacts, brought into new existence through the presence and performance of human bodies.

Cast

Dramaturgy: **Julian Kämper**

Movement coach: **Franzy Deutscher**

Musical assistance: **Ina Stoertzenbach**

Soprano: **Laura-Catherine Beyers**

Countertenor: **Johannes Wieners**

Performer: **Mathias Lachenmayr**

Contrabass-clarinete: **Paula Haeni**

Electric guitar: **Johannes Öllinger**

Cello: **Myriam García Fidalgo**

Percussion: **Daan Wilms**

Co-production by Münchener Biennale and Styriarte Graz, in cooperation with schwere reiter/scope München. Production commissioned by the City of Munich for the Münchener Biennale.

The Munich Biennale would welcome the production being staged at other venues or festivals.

Technical Notes

The set design consists primarily of ceramic sculptures, which are used as sound objects, as well as video mapping. The ceramic sculptures are in storage and can be used for future performances without incurring additional production costs. The costumes are also in storage and can be reused.

If the cast for the premiere is hired, the technical setup and rehearsals can be completed within two days. If changes are made, the time required will increase.